

Two-Step Variations

As a Polka, but executed smoothly, rotating instead of hopping on count 4.

BASIC: triple step QQS in place, keeping the head level and heavy weight on counts 1 and 3, hardly any weight on count 2. He steps LRL, RLR to complete one full Two Step.

VARIATIONS WITH GENT FACING LOD:

SIDE BY SIDE, FWD Promenade

Possibly taking her LH and guiding her through a R turn, to place her LH in his RH

FORWARD & BACKWARD PURSUIT As in Polka Skip

Also holding both joined hands out at the side

ZIG ZAG

Zig slightly diagonally into the center on first two step, gent leading with his left shoulder, diagonally out to edges on second two step.

VARIATIONS WITH GENT FACING OUT OF CIRCLE:

BASIC TURNING TWO STEP

As in waltzing, 1/2 turn on each triple step, with no hop on count 4, just a smooth rotation

VIS A VIS

Holding inside hands, triple step on 1st foot facing partner, then with 2nd foot facing away from partner. Their joined inside hands swing through from behind to in front of the couple.

PIVOTS ... As in Ragtime Era One Step

4 STEP ... Three slow side togethers counts 1 6 and either a step touch or a turning 2 step counts 7&8 to reverse to the other foot

ARCH TURN FOR LADY

She takes one full Two Step to turn under their joined hands while he Two Steps in place.

GENT FACES LOD OR OUT OF CIRCLE:

SIDE TO SIDE ... Pas de Basque side to side in place

COMBINATION ... 2 Two Steps backing the lady, 2 Two Steps turning clockwise once