



Persian Garden Tango

A sequence of original 1912 Tango steps to this melody by Joan Sawyer

- **EL MARCHA** American version: Back the lady 4 slow steps, beginning with man's L forward and lady's R back, traveling in line of direction.
- **MÉDIA LUNA** Box step without a turn. Man fwd slow L; side R to right side; close L to R (quick-quick) ending with weight on L. Back slow R; L to left side; close R with weight. Lady opposite.
- **EL MARCHA** Backing the lady 4 more slow steps.
- **EL CORTÉ** Half of a Média Luna. Man fwd slow L; R to right side; close L with weight (quick-quick); back R to dip and hold for 2 counts. Lady opposite.
- **REPEAT** the above, but this time at the very end, the couple twists open to face line of direction in promenade pos.

II

- **EL CHASSÉ** Travel line of direction, in prom. position (both facing fwd.), beginning on the outside foot, stepping S-S-QQ-S-S-QQ-S-S i.e. 2 slow steps followed by 2 quick steps, always beginning the quick steps on the outside foot (the foot farthest from your partner).
- **EL CRUZADO** Cross the free outside foot over to the inside, sweeping the toe to the floor in an arc, crossing over the inside foot, to face back in counter-promenade position, loosening the handhold.
- Continue back home with **EL CHASSÉ**: The Cruzado was a slow step, so you immediately follow it with a QQ on the new outside foot, then continue with S-S-QQ-S-S and then face partner as you take a last slow step to the side, twisting to face line of direction again in promenade position, keeping his L and her R free.
- Repeat the **CHASSÉ**, **CRUZADO** and **CHASSÉ HOME**. On the last step of this repeat, as you face partner, twist left shoulder in toward partner's left shoulder (to Yale position).

III

- **EL OCHO** Gent: Cross L over R; step R to right side; cross L behind R (QQS). Then cross R behind L; step L to L side; cross R over L. Lady opposite, crossing R behind L at the outset. The shoulders twist in to alternating Yale positions. Do 2 complete sets, over and back (i.e. QQS x 4).
- **SHORT CHASSÉ** Begin EL CHASSÉ as above, but only promenade S-S-QQ-S.
- **EL RUADA** Gent crosses R completely over L, feet closed, and holds this pose and unwinding slowly by pivoting to the left as... The lady travels in a circle around him with 8 Tango Glissés - crossing her L a little over her R and letting her R catch up: QQ x 7 then hold the last crossed L on count 8, sweeping the free R in an arc into:
- **CORTÉ** A simpler one. Lady dives directly at the gent with her R as he steps back L to receive her attentions. Then rock back to the other foot, backing the lady. 2 slow steps of 2 counts each.

IV

- Repeat the **MÉDIA LUNA** SQQ x 4. Then do 4 more MÉDIA LUNAS turning CCW 1/4 turn each QQS, which is a TANGO VALSE.
- **EL MOUINETE** Back the lady just one step (his L backing her R), then back the man one step, slowly turning CCW as you rock back and forth 4 times (8 steps), to realign to the original starting position.
- **REPEAT ALL FROM THE TOP.**