

A 1903 TWO-STEP SEQUENCE

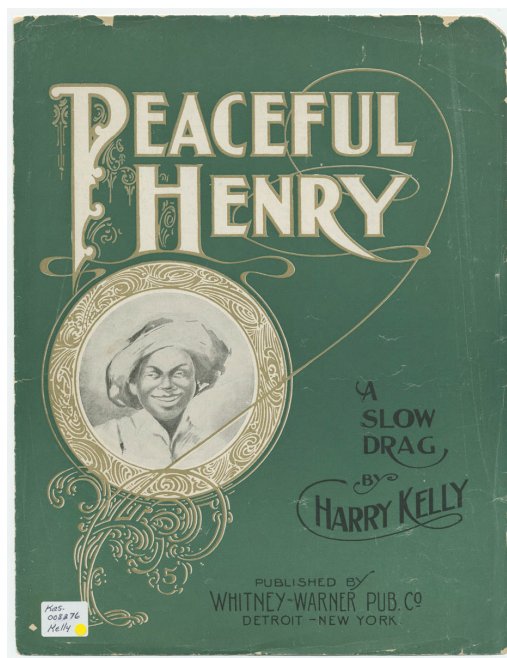


CHOREOGRAPHED BY JOAN WALTON
TO E. H. KELLY'S "PEACEFUL HENRY"

(ORIGINALLY PUBLISHED AS A SLOW DRAG)



*Acknowledge partner and take Waltz position,
Gents facing out of the circle, Ladies facing in.
Gents begin L foot, Ladies R.*



PART 1: TWO-STEP

- **Turning 2-Step:** 4 times/2 rotations, smoothly; drop hands and open to side-by-side position.
- **Side-by-Side:** 2-Step forward LOD, 2 times.
- Continue 2-Stepping forward 2 more times while Gent takes the Lady's L hand with his L and **guides her through a R turn**; end by placing her L hand in your R, palm to palm.
- **Vis a Vis:** 2-Step face-to-face then back-to-back; 6 times.
- 2-step face-to-face once more; throw her L hand forward leading her into a **solo spin to her R**; (Lady 2-Steps LRL on solo spin)

REPEAT ALL OF PART 1; end in Promenade Position, facing LOD.

PART 2: HESITATION & STEP-KICKS

- **Hesitation:** Step Forward, Center, Back, Center; Repeat.
- **Chassé:** 4 slides on 1st foot, 4 slides on 2nd foot, traveling LOD.
- **Step-Kick:** Step forward LOD and kick inside feet forward beneath raised joined hands. Step-Touch facing partner, tilting joined hands down. REPEAT Step-Kick/Step-Touch.
- **Turning 2-Step:** 4 times/2 rotations.

REPEAT all of Part 2, completing $1\frac{3}{4}$ rotations to end with Gents facing LOD and Ladies facing against LOD; take 2-hand hold.

PART 3: TWO-STEP BALANCE & CIRCLE

- **2-Step:** 4 times, balancing away from and then toward partner.
- **Circle:** Placing R palm on partner's lower back, R shoulders in, 2-Step 4 times, rotating as a couple to complete a circle. Free hand may be used to wave at onlookers.

REPEAT: Taking two hands again, repeat the balancing 2-Steps, this time starting forward *toward* partner then away. Circle in the other direction (L shoulders in; L palms on backs).

PART 4: LINK UP & MARCH

- **Link Up** R elbows and **March** forward and around 4 steps, starting on 1st foot; dip on 4th step.
- **2-Step twice backwards** to disengage R elbows and face partner.
- REPEAT with L elbows and 1st foot.

REPEAT ALL OF PART 4 more quietly, possibly with solo spins on the disengaging 2-Steps.
End in Waltz position with Gent facing out of circle.

INTERLUDE

- **Turning 2-Step:** 8 times/4 rotations; finish in Promenade Position facing LOD.

FINALE

- **Repeat Part 2:**
 - **Hesitation:** Step Forward, Center, Back, Center; Repeat.
 - **Chassé:** 4 slides on 1st foot, 4 slides on 2nd foot, traveling LOD.
 - **Step-Kick:** Step forward LOD and kick inside feet forward beneath raised joined hands. **Step-Touch** facing partner, tilting joined hands down. REPEAT Step-Kick/Step-Touch.
- **(NEW) Turning 2-Step:** 2 times/1 rotation
- **Pivot** 3 steps and jump feet together to finish.

Original (mixer) choreography
by Joan Walton; July, 2003.
www.joanwalton.com

Joan's subsequent revisions reflected
in this 2014 Waltz & Such update.
www.waltznsuch.org