

# MAXIXE

Pronounced Ma-SHEESH, Mack-SHEESH or Ma-CHEE-chee  
A Brazilian Tango popular in the Ragtime era

**Introduction:** In waltz position, back the lady as in a One-Step, with the man walking forward 8 steps beginning L, lady walking backward beginning R.

## I.

At the end of the introduction, lower clasped hands and start to turn clockwise so that the man faces out (to the wall):  
Do four swaying Two-Steps (polkas without hops) to complete 2 full clockwise turns, progressing in line-of-direction (LOD). Sway **away** from the initial side step, so that clasped hands rise and fall gracefully (rising first).

"Les à Côte" forward LOD in closed promenade position: He crosses his L heel to the right, cutting in front of his partner, as she points her R toe forward diagonally to the right. Then these forward feet take full weight and the rear feet chassé to close. He points his L toe to the left as she cuts her R heel in front of him, and trailing feet again chassé to close.

Repeat this twice more for a total of six chassés, ending with a Scorpion pose: facing against LOD.

## II.

Beginning onto his R and her L, do four clockwise Two-Steps (2 full turns) traveling against LOD. The clasped hands lower first, then rise.

Making sure that the man is facing out at the end of the Two-Steps, perform a long chassé against LOD, looking toward the direction of travel. The man slides 8 chassés to his right, stopping on his R on the 8th count, as the lady slides 7 chasses to her left, stopping on her L on count 7, then falling back onto her R on count 8. Arms change gracefully during the chasse with the man placing her R hand behind her back and taking it with his R hand, then both dancers reach out and up with their free L arms, to take L hands overhead in an arch.

On count 8, both turn to face LOD in skater's position (her L arm in front of him; his R arm around her waist) with L feet free.

## III.

Chasse diagonally forward to the left with <sup>L</sup>heel, <sup>R</sup>close, <sup>L</sup>heel, <sup>R</sup>close, <sup>L</sup>heel, <sup>R</sup>stamp, <sup>R</sup>stamp. Then forward to the right with the same pattern, opposite feet.

Forward left: <sup>L</sup>heel, <sup>R</sup>close, <sup>L</sup>heel, <sup>R</sup>stamp. Forward right: <sup>R</sup>heel, <sup>L</sup>close, <sup>R</sup>heel, <sup>L</sup>stamp.

Skate forward with a smooth Two-Step to the left (without turning). Then he does a R Two-Step in place while assisting her in turning 360° to her right, with a R Two-Step. During this turn, he sweeps their left hands up and around in a clockwise arc. She finishes her turn directly (and closely) in front of him, her-back-to-his-front. To complete the arm linkage, she touches her fingertips together in front, elbows raised somewhat (his L hand is now just under her L hand), and he slips his free R hand in under her R hand, all palms down.

## IV.

In this Back Two-Step position, step and sway to the left with a Two-Step, then right. Continue to sway left, right, left, right and left. Try to end up facing out (toward the wall) on this seventh bar.

On the eighth bar, she half-turns to her right with two steps, R & L, to face him. At the same time, he does a Two-Step in place and assists her turn by sweeping their L hands in an arc up and around her.

When facing, change arms to waltz position in order to repeat the Maxixe from part I.

