

MAXIXE

Pronounced Ma-SHEESH, Mack-SHEESH or Ma-CHEE-chee
A Brazilian Tango popular in the Ragtime era

Introduction: In waltz position, back the lady as in a One-Step, with the man walking forward 8 steps beginning L, lady walking backward beginning R.

I.

At the end of the introduction, lower clasped hands and start to turn clockwise so that the man faces out (to the wall):
Do four swaying Two-Steps (polkas without hops) to complete 2 full clockwise turns, progressing in line-of-direction (LOD). Sway **away** from the initial side step, so that clasped hands rise and fall gracefully (rising first).

"Les à Côte" forward LOD in closed promenade position: He crosses his L heel to the right, cutting in front of his partner, as she points her R toe forward diagonally to the right. Then these forward feet take full weight and the rear feet chassé to close. He points his L toe to the left as she cuts her R heel in front of him, and trailing feet again chassé to close.

Repeat this twice more for a total of six chassés, ending with a Scorpion pose: facing against LOD.

II.

Beginning onto his R and her L, do four clockwise Two-Steps (2 full turns) traveling against LOD. The clasped hands lower first, then rise.

Making sure that the man is facing out at the end of the Two-Steps, perform a long chassé against LOD, looking toward the direction of travel. The man slides 8 chassés to his right, stopping on his R on the 8th count, as the lady slides 7 chasses to her left, stopping on her L on count 7, then falling back onto her R on count 8. Arms change gracefully during the chasse with the man placing her R hand behind her back and taking it with his R hand, then both dancers reach out and up with their free L arms, to take L hands overhead in an arch.

On count 8, both turn to face LOD in skater's position (her L arm in front of him; his R arm around her waist) with L feet free.

III.

Chasse diagonally forward to the left with ^Lheel, ^Rclose, ^Lheel, ^Rclose, ^Lheel, ^Rstamp, ^Rstamp. Then forward to the right with the same pattern, opposite feet.

Forward left: ^Lheel, ^Rclose, ^Lheel, ^Rstamp. Forward right: ^Rheel, ^Lclose, ^Rheel, ^Lstamp.

Skate forward with a smooth Two-Step to the left (without turning). Then he does a R Two-Step in place while assisting her in turning 360° to her right, with a R Two-Step. During this turn, he sweeps their left hands up and around in a clockwise arc. She finishes her turn directly (and closely) in front of him, her-back-to-his-front. To complete the arm linkage, she touches her fingertips together in front, elbows raised somewhat (his L hand is now just under her L hand), and he slips his free R hand in under her R hand, all palms down.

IV.

In this Back Two-Step position, step and sway to the left with a Two-Step, then right. Continue to sway left, right, left, right and left. Try to end up facing out (toward the wall) on this seventh bar.

On the eighth bar, she half-turns to her right with two steps, R & L, to face him. At the same time, he does a Two-Step in place and assists her turn by sweeping their L hands in an arc up and around her.

When facing, change arms to waltz position in order to repeat the Maxixe from part I.

